

## MARIA KARAMETOU

website: <http://www.mariakarametou.com>

**BORN** Athens, Greece

### EDUCATION

MFA, Painting. Maryland Institute College of Art  
Hoffberger School of Painting, Baltimore, MD.  
Studied with Grace Hartigan and Salvatore Scarpitta

BA cum laude, Studio Art  
The University of Maryland, College Park, MD

Painting, Drawing  
Studied with Master Theodoros Drosos, Athens Greece

### SELECTED EXHIBITIONS

- 2017 *Homeward Bound* Triennial  
Taubman Museum of Art, Roanoke, Virginia  
Curator: Bradley Sumrall, Chief Curator, Ogden Museum of Southern Art, New Orleans, Louisiana.
- 2017 *The Right to Be Human*  
State Museum of Contemporary Art  
Thessaloniki, Greece (catalog)  
Curators: Harry Savopoulos and T. Vrachopoulos  
Catalog: [www.lulu.com/content/paperback-book/right-to-be-human/20348480](http://www.lulu.com/content/paperback-book/right-to-be-human/20348480)
- 2017 *Selfie*  
Schelfhault Gallery, University of Bridgeport, Bridgeport, Connecticut  
Curators: Peter Konsterlie and D. Dominick Lombardi
- 2016 *Pinned Stitched and Glitzed*  
AsianArtWorks, 798 Art District, Beijing, China (catalog)  
Director: Cristal Kim
- 2016 *Trans-Continental Nexus*  
Donopoulos International Fine Arts Gallery, Thessaloniki, Greece
- 2015 *EcoReflections* International Exchange Project  
Developer and co-curator; in collaboration with G. Demir, Ankara, Turkey  
Resim ve Heykel Müzesi Galerisi, Ankara, Turkey
- 2015 *Pinned, Stitched, and Glitzed*  
Shiva Gallery, CUNY, New York, N.Y. (catalog)  
Artists: E. Agopian, R. Hwang, M. Karametou, R. Magnanti, N. Moore  
Curator: Thalia Vrachopoulos

- 2015 *Vegoritis* International Collaborative Project  
In collaboration with E. Kesisoglou  
Florina, Macedonia, N. Greece
- 2015 *Wanderer: The Travel Journals* – SOLO SHOW  
Mc Lean Project for the Arts, McLean, VA
- 2015 *Face and Reverse*  
Ayse Taki Gallery, Istanbul, Turkey (catalog)
- 2015 *Transforming Hate: A Creative Process*  
Dennis R. Neill Gallery, OkEq, Tulsa, Oklahoma
- 2015 Group Show  
The C. Grimaldis Gallery, Baltimore, MD
- 2011 – Present *Speaking Volumes* National Tour  
Fort Collins Art Museum, Fort Collins, Colorado (2017)  
Gertrude Herbert Institute of Art, Augusta, Georgia (2016)  
Sechrest Gallery, Highpoint, North Carolina (2016)  
Shiva Gallery, CUNY, New York, N.Y. (2016)  
Seton Gallery, University of New Haven, Connecticut (2015)  
Waterloo Center for the Arts, Waterloo, Iowa (2015)  
Living Arts Gallery, Tulsa, Oklahoma (2015)  
UC Gallery, University of Montana, Missoula, Montana (2014)  
(In conjunction with the travelling exhibition “*Fighting the Fires of Hate: America and the Nazi Book Burnings*”, sponsored by the Holocaust Museum, Washington DC)  
Center for Art, Lewis-Clark College, Lewiston, Idaho (2013)  
Carr Gallery, Willard Art Center, Idaho Falls, Idaho (2011)  
<http://www.speakingvolumes.net/mariakarametou.html>  
Curator: Katie Knight, Holter Museum, Helena, Montana
- 2014 *Altered Ego*  
J. Hisoaka Gallery, Washington, DC  
<http://www.smithcenter.org/arts-healing/joan-hisaoka-art-gallery/exhibitions/altered-ego.html>  
Curator: Brooke Seidelmann
- 2013 *Converging Parallels* International Collaborative Project  
Developer and co- curator; in collaboration with Biret Tavman, Istanbul, Turkey  
Atrium Gallery, GMU, Fairfax, VA, 2013 (second presentation of project)
- 2013 *Portas Abertas*  
Forum Eugenio de Almeida, Evora, Portugal  
Curator: Cláudia Gianneti. Project Director: Ana Cristina Baptista
- 2013 *Art and Community* Project  
Decker Gallery, MICA, Baltimore, Maryland  
Organized by the Art Connection of the Capital Region  
Curator: Julie Cavnor, Executive Director.
- 2012 *Nordart* International Exhibition  
Kunstwerk Carlshütte, Büdelsdorf, Germany (catalog)  
Organized by Kunst in der Carlshütte gGmbH, Büdelsdorf, Germany  
Sponsored by the towns of Büseldorf and Rendsburg  
Head Curator: Wolfgang Gramm, Exhibitions Director

- 2012 *The First International Biennale of Santorini*  
Santorini Island, Greece  
Curator of Works on Paper: Paola Gentili, Art Historian, Italy / UK
- 2012 *Converging Parallels* International Collaborative Project  
Developer and co-curator; in collaboration with Biret Tavman, Istanbul, Turkey  
Ayşe Takı Gallery, Istanbul, Turkey (first presentation of project)
- 2011 *Sofia International Paper Biennial*  
National Gallery of Art, Sofia, Bulgaria (catalog)  
Curators: T. Vrachopoulos, Art Historian and Curator Tenri Institute, New York, N.Y.  
D. Todorova, Director, the Amateras Foundation, Sofia, Bulgaria  
Liisa Malkamo, Independent Curator, Finland.
- 2011 *Drawing Connections*  
Siena Art Institute, Siena, Italy
- 2011 *Intersecting Cultures*  
Art Basel Miami 2011  
Underground Gallery at the Betsy, Miami, Florida  
Curators: L. King-Hammond, Founding Director, MICA / Center for Race and Culture  
Lowery S. Sims, Curator, Museum of Arts and Design, New York, N.Y.
- 2010 *163: That Which Stays -- SOLO SHOW*  
Apartman Projesi, Beyoglu, Istanbul, Turkey
- 2010 *kitaplar*  
Marmara Üniversitesi Güzel Sanatlar, Acibadem, Istanbul, Turkey
- 2010 *MICA Takes Flight*  
Gallery Walk, Reagan National Airport, Washington DC
- 2010 *Fulbright Honorees*  
International Terminal, Baltimore- Washington International Thurgood Marshall Airport (BWI)  
Sponsored by the Maryland State Aviation Administration and MICA
- 2009 *Stories of Home*  
International Pier, Baltimore- Washington International Airport, Baltimore, MD  
Sponsored by the Maryland State Aviation Administration and MICA  
Curator: Michelle Talibah Weatherly
- 2008 - 2010 *Speaking Volumes* Montana State Tour  
Yellowstone Art Museum, Billings (2010)  
Montana Museum of Arts and Culture, Missoula (2010)  
Emerson Center for Arts and Culture and H. Copeland Gallery, Montana State University, Bozeman (2010)  
MonDak Heritage Center, Sidney (2009)  
Paris Gibson Art Museum, Great Falls (2009)  
Custer County Art and Heritage Center, Miles City (2009)  
Carbon County Arts Gallery, Red Lodge, (2009)  
University of Montana –Western (2008)  
Copper Village Museum, Anaconda (2008)

- 2008 *Speaking Volumes*, National Exhibition  
Holter Museum, Helena, Montana (catalog)  
Sponsored by the Montana Art Gallery Directors Association, The National Endowment for the Arts, the Montana Arts Council, and the Montana Coal Tax Fund.  
Curator: Katie Knight, Holter Museum
- 2007 *Imaging the Distance*  
Ludwig Museum for International Art, Aachen, Germany (catalog)  
Curator: Harald Kunde, Director, Ludwig Forum für Internationale Kunst; Lehrauftrag am Institut für Kunstgeschichte an der RWTH, Aachen
- 2007 *Women of Steel*  
Suffolk Museum, Suffolk, VA  
Curator: T. Van Dyke
- 2007 *Critics Residency: Art Today in Words and Images*  
Maryland Art Place, Baltimore, MD (catalog)  
Curators: Eleanor Heartney, Art Critic, Author, and Contributing Editor for "Art in America", New York, N.Y.  
Irving Sandler, Art Critic, Author, and Curator, New York, N.Y.
- 2007 *Faculty Show*  
Fine Arts Gallery, George Mason University, Fairfax, VA
- 2007 *The Books I'd Write -- SOLO SHOW*  
Montpelier Arts Center, Laurel, MD
- 2007 *40 Years*  
Maryland State Arts Council Invitational  
James Backas Gallery, Baltimore, MD  
Curator: Oletha DeVane, Visual Arts Programs Director, MSAC
- 2007 *Sculpture Invitational*  
Washington Square, Washington DC
- 2007 *Imaging the Distance*  
Arlington Arts Center, Arlington, VA
- 2007 *Summer Abroad*  
Skopelos Foundation for the Arts, Skopelos, Greece
- 2006- 2007 *Photogenesis*  
McLean Project for the Arts, McLean, VA  
Jurors: Steven Bennett Phillips, Curator, The Phillips Collection  
Claudia Bohn Spector, Independent Curator  
Charles Brock, Associate Curator, National Gallery of Art
- 2006 *A Full Size Pseudo Magazine Stand Project: Spirituality, Religion and Related Images*  
Baltimore Book Festival, Baltimore, MD  
In Collaboration with Gary Kachadourian
- 2006 *Sculpture Now*  
Washington Square, Washington, DC  
Juror: Sarah Tanguy, Art critic and curator

- 2005 *Le Cut La Curl* -- SOLO SHOW  
Arlington Arts Center, Arlington, VA
- 2005 *Binding Lines*  
Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD  
Curator: Cristina Manuci, Director
- 2004 *Shifting*  
International Collaborative Project  
Flashpoint, Washington, D.C. (catalog)  
Organized by the Olympic Arts Festival.  
Sponsored by the Hellenic Ministry for Foreign Affairs; Ministries of Culture and Foreign Affairs of the Grand Duchy of Luxemburg; Ministry of Flanders, Culture Administration, Visual Arts and Museums Division.
- 2004 *War / Peace*  
Warehouse Gallery, Washington D.C.  
Juror: Judy Greenberg, Director, The Kreeger Museum
- 2003 *Beyond Reading*  
Ellipse Arts Center, Arlington, Virginia  
Curators: J. Morningstar, Director Lee Arts Center  
T. Van Dyke, Director Ellipse Arts Center
- 2003 *Small is Beautiful*  
Gallery K, Washington, DC
- 2003 *Penelopeia ; The Other Journey*  
International Collaborative Project  
IMF Atrium Gallery, Washington, D.C.  
Sponsored by the Presidency of the European Union.
- 2003 *Faculty Show*  
Mason Hall Gallery, George Mason University, Fairfax, VA
- 2002 *Greek Contributions to Mankind; Contemporary American Art International Exhibition*  
U.S Embassy, Athens, Greece (catalog)
- 2001 *Gallery Artists and Small Is Beautiful* - annually from 1988  
Gallery K, Washington, DC
- 2001 *Findings*  
Skopelos Foundation For The Arts, Skopelos, Greece
- 2000 *Not Your Momma's Dolls*  
John Elder Gallery, New York, NY
- 2000 *Identities* -- SOLO SHOW  
Gallery K, Washington, DC
- 1999 *People And Places* -- SOLO SHOW  
The C. Grimaldis Gallery, Baltimore, MD
- 1999 *There Here And In Between* -- SOLO SHOW  
Fine Arts Gallery and Johnson Center Gallery, George Mason University, Fairfax, VA

- 1999 *Summer Summit Invitational*  
Links for International Promotion in the Arts, Washington, DC
- 1999 *Artist Heraldry*  
McLean Project for the Arts, Emerson Gallery, McLean, VA  
Curator: Andrea Pollan, Art Historian, Writer, Director of "Curator's Office" Gallery, WDC
- 1999 *Gallery Artists*  
The C. Grimaldis Gallery, Baltimore, MD
- 1999 *Fast Forward; Auction Show*  
Washington Project for the Arts / Corcoran Gallery, Washington DC
- 1998 *A Biennial View from Washington to Baltimore: 22 Dollhouses*  
Fine Arts Gallery, University of Maryland Baltimore Campus, MD  
Curator: Gary Kachadourian, Mayor's Advisory on Art and Culture
- 1998 *A Swinging Affair; Auction Show- annually from 1992*  
Washington Project for the Arts / Corcoran Gallery, Washington DC
- 1997 *Urban Tenants -- SOLO SHOW*  
Gallery K, Washington, DC
- 1997 *Baltimore-- Piraeus (Greece) -- Luxor (Egypt) Invitational*  
City Hall Galleries, Baltimore, MD
- 1997 *Fine Arts Faculty Exhibition*  
Dimock Gallery, George Washington University, Washington, DC
- 1996 *Housebound*  
ARTSITES '96 Multi-site Regional Biennial  
Arlington Arts Center Site, Arlington, VA (catalog)  
Curator: Lee Fleming, Writer and Art Critic
- 1996 *Voices from the Heart*  
Harper Collins Exhibition Space, New York, NY  
Curator: Lee Mamunes, Independent Museums and Institutions Curator
- 1996 *Such Stuff*  
Nancy Coltery Gallery, Prince Frederick, MD
- 1995 *Eight Paths to a Journey: Cultural Identity and the Immigration Experience*  
Portsmouth Museum of Art, Portsmouth, VA (catalog)  
Danville Museum of Fine Arts, Danville, VA  
Sponsored by the Statewide Affiliate Program of the Virginia Museum  
Curator: Mel Watkin, Washington Project for the Arts
- 1995 *Washington – Moscow*  
International Invitational  
Elite Gallery, Moscow, Russia (catalog)  
Sponsored by the Russian – American Culture Centre "Patriarchi Dom",  
and by the International Confederation of Theatre Associations.
- 1995 *Books as Objects*  
Selby Gallery, Ringling School of Art and Design, Sarasota, FL

- 1995 *Promises to Keep*  
Women's History Month, Federal Reserve Board, Washington DC
- 1995 *Three Visions*  
Washington Project for the Arts, Washington, DC
- 1995 *Alumni: 9 From the Maryland Institute College of Art*  
Fine Arts Gallery, George Mason University, Fairfax, VA
- 1995 *Lotta Art*  
School 33, Baltimore, MD
- 1994 *Reflections -- SOLO SHOW*  
Gallery K, Washington, DC
- 1994 *Books as Objects National Exhibition*  
North Dakota Museum of Art, Grand Forks, ND
- 1994 *Between the Sexes: How We Communicate Through The Art of Drawing*  
Maryland Art Place, Baltimore, MD
- 1994 *The Cutting Edge*  
Gallery 10, Washington, DC (catalog)
- 1994 *Gallery Artists*  
Gallery K, Washington DC
- 1993 *Reliefs and Books -- SOLO SHOW*  
Dibden Center for the Arts, Johnson College, Johnson, VT
- 1993 *Book As Art*  
The National Museum of Women in the Arts, Washington, DC (catalog)  
Curator: Krystyna Wasserman, NMWA
- 1993 *Layered Visions*  
Franklin Square Exhibition Space, Washington, DC  
In Conjunction with the Women and the Craft Arts Conference at the  
National Museum of Women in the Arts  
Curator: Francoise Yohalem, Independent Curator, Public Arts  
Consultant
- 1993 *Books As Objects National Exhibition*  
Comus Gallery, Portland, Oregon (catalog)  
Catalog essays and Panel Moderator: Thomas Vogler, Professor of  
English and Comparative Literature, University of California, Santa Cruz  
Curator: Donald Vogler
- 1993 *Secret Pages*  
Maryland Art Place, Baltimore, MD
- 1993 *Gallery Artists*  
Gallery K, Washington, DC
- 1992 *Recent Works -- SOLO SHOW*  
Gallery K, Washington, DC
- 1992 *Maria Karametou: A Decade of Mixed Media -- SOLO SHOW*  
Pavilion of Fine Arts, Montgomery College, Takoma Park, MD

- 1992 *The Books I'd Write -- SOLO SHOW*  
School 33 Art Center, Baltimore, MD
- 1992 *Artscape; Painting*  
Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD  
Curator: Carol Wood
- 1992 *Maryland On View*  
Maryland Art Place, Baltimore, MD  
Curator: Charlotte Cohen, MAP Director of Exhibitions
- 1992 *Artists and Patrons*  
Washington Project for the Arts, Washington, DC
- 1992 *Refiguring* Invitational  
Gallery 10, Washington DC
- 1992 *Review - Preview: Gallery Artists* -annually from 1987  
Gallery K, Washington DC
- 1991 *Micro / Macro*  
Helio Gallery, New York, NY
- 1991 *Eight Paths to A Journey: Cultural Identity and the Immigration Experience*  
The Ellipse Arts Center, Arlington, VA (catalog)  
Curator: Mel Watkin, Exhibitions Director, Wash. Project for the Arts
- 1991 *Global Color; An International Women's Art Exhibition*  
Art Barn Gallery, Washington, DC
- 1991 *Out of Bounds: Images of Exploration and Discovery*  
Arts 901, Washington DC (catalog)  
Curator: Sarah Tanguy, Director of Exhibitions, International Sculpture Center
- 1991 *Small is Beautiful*  
Gallery K, Washington DC
- 1990 *Changing Chambers*  
International Sculpture Center, Washington DC  
Curator: Sarah Tanguy, Director of Exhibitions
- 1989 *Painting and Drawing*  
Strathmore Hall Arts Center, Rockville, MD  
Juror: Terrie Sultan, Curator of Contemporary Art, The Corcoran Gallery, Washington, DC
- 1989 *Works on Paper*  
Clock Tower Place, Annapolis, MD (catalog)  
Curator: Cindy Kelly
- 1988 *Recent Work -- SOLO SHOW*  
The C. Grimaldis Gallery, Baltimore, MD
- 1988 *Creators and Collectors*  
Washington Project for the Arts, Washington DC
- 1988 *New Works by Gallery Artists*  
Gallery K, Washington DC



- 1988 *Maryland's Best*  
Rockland Arts Center, Ellicott City, MD  
Juror: Ned Rifkin, Chief Curator for Exhibitions, Hirshhorn Museum
- 1988 *Secrets*  
Gallery 10, Washington DC
- 1988 Studio Gallery, Washington DC
- 1987 *Recent Works -- SOLO SHOW*  
Gallery K, Washington, DC
- 1987 *Review / Preview*  
Gallery K, Washington, DC
- 1987 *Maryland Artists Invitational*  
Maryland State Arts Council, Annapolis, MD
- 1987 *Gallery Artists*  
The C. Grimaldis Gallery, Baltimore, MD
- 1987 *Remains -- SOLO SHOW*  
C. Grimaldis Gallery, Baltimore, MD
- 1986 *Connections*  
Gallery F, Kolonaki, Athens, Greece
- 1986 *Mail Art International*  
Tahydromos, Athens, Greece
- 1986 *Art Aid*  
George Ciscle Gallery, Baltimore, MD
- 1986 *Gallery 10 Presents*  
Gallery 10, Washington DC
- 1986 *Elements of Style: Texture*  
Decker Gallery, Maryland Institute College of Art, Baltimore,  
Curator: Januwa Moja, Performance Artist
- 1985 *Box Formations*  
Marlboro Gallery, Prince George's College, Largo, MD
- 1984 *Three Winners from the Maryland Biennial*  
The C. Grimaldis Gallery, Baltimore, MD
- 1984 *Directions '84*  
Baltimore School for the Arts, Baltimore, MD
- 1984 *Box Formations*  
Foundry Gallery, Washington DC (catalog)
- 1984 *Signs Of Our Times Invitational*  
Art Gallery, JCC of Greater Baltimore, Baltimore, MD  
Curator: Lori Greenfeld
- 1983 *Recent Works -- SOLO SHOW*  
The C. Grimaldis Gallery, Baltimore, MD

- 1983 *Works from the Museum's Collection*  
The Vorres Museum of Contemporary Art, Athens, Greece
- 1983 *Recent Work -- SOLO SHOW*  
Trito Mati Gallery, Athens, Greece
- 1983 *The Maryland Biennial Exhibition*  
Baltimore Museum of Art, Baltimore, MD (catalog)  
Juror: John Coplans; Former Editor, *Artforum*, N.Y., N.Y.
- 1983 *American Art National Exhibition*  
Art Center, Middletown, Ohio
- 1982 *Gallery Artists*  
Trito Mati Gallery, Athens, Greece
- 1981 *The Erotic Image*  
Trito Mati Gallery, Athens, Greece
- 1980 *Recent Work -- SOLO SHOW*  
Trito Mati Gallery, Athens, Greece
- 1980 *New Talent Show*  
The C. Grimaldis Gallery, Baltimore, MD
- 1978 *The Maryland Biennial Exhibition*  
Baltimore Museum of Art, Baltimore, MD (catalog)  
Juror: James Melchert, Chairman of Visual Arts, The National  
Endowment for the Arts
- 1978 Academy of the Arts, Easton, Maryland  
Juror: Charles Parkhurst, Former Director of the Baltimore Museum
- 1977 *Artists Today*  
Maryland State Touring Exhibition. Sponsored by the MD National  
Capital Parks and Planning Commission

#### **AWARDS / SPECIAL PROJECTS**

- 2015 Individual Artist Award  
Maryland State Arts Council, Baltimore, Maryland
- 2010 Fulbright Senior Research Scholar Award  
Istanbul, Turkey  
Council for the International Exchange of Scholars, Fulbright Foreign  
Scholarship Board, Bureau of Educational and Cultural Affairs,  
Washington, D.C.
- 2006 Featured artist  
Department of State Regional Program Office, Vienna, Austria  
Official desk diary of U.S Embassies worldwide
- 2006 Artist Award  
*Photogenesis* McLean Project for the Arts, McLean, VA
- 2005 Advisory Review Panelist. Arts In Schools Grants, Arts Council of  
Montgomery Co., MD

- 2003                   Featured Artist  
birds-i-view Public Art Project, Maryland National Parks and Planning  
Commission
- 2002                   Semi Finalist  
Maryland State Millennium Trail Project  
Millennium Legacy Trails, B&A Trail Site.
- 2001                   Resident Artist  
International Symposium *Earth*; Skopelos Foundation For The Arts,  
Skopelos, Greece; Mayor's Citation
- 1996                   Artist Citation  
Maryland Governor's Citation for Excellence in the Arts
- 1996                   Individual Artist Award  
Maryland State Arts Council, Baltimore, MD
- 1996                   Individual Artist Award  
Arts Council of Montgomery County, Rockville, MD
- 1994                   Individual Artist Award  
Arts Council of Montgomery County, Rockville, MD
- 1989                   First Place Award  
Painting and Drawing '89, Rockville, MD
- 1987                   Artist Award  
Maryland State Arts Council
- 1983                   First Prize  
*The Maryland Biennial*, Baltimore Museum of Art, Baltimore, MD

#### **OTHER PROFESSIONAL EXPERIENCE**

- 2013 -2014           Juror  
Studio Artist Selection Jury (2014) and Visiting Artist Program Jury  
(2013); Torpedo Factory Art Center, Alexandria, Virginia
- 2012                   Juror  
The Trawick Prize, Bethesda Painting Awards,  
Bethesda Arts and Entertainment District, Maryland
- 2012                   Panel Chair  
*Art and Social Change in a Globalizing World.*  
*Arts After Atrocity; Global Human Rights and Local Representations of*  
*Violence and Resistance* International Conference, George Mason  
University.  
Panelists: Bassam Haddad, Edgar Endress, Don Russell.
- 2010                   Artist Lecture,  
Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey  
*Mixed and Experimental Media Work*
- 2010                   Artist Lecture,  
Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey  
*From Tradition to Innovation: Experimental Approaches to Drawing*

- 2010 Artist Lecture,  
Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey  
*Design Work*
- 2010 Panelist,  
Kadir Has Üniversitesi, Istanbul, Turkey  
*Finding Locale: The Importance of Place in the Creative Process.*  
Panelists: Maria Karametou and Sarah Zandieh, Filmmaker, Columbia University. Moderator: R. Bell, Rochester Institute of Technology
- 2010 Artist Lecture,  
Marmara Üniversitesi, Kadikoy, Istanbul, Turkey  
*Mixed Media Works*
- 2010 Symposia  
*Mini-Symposia 2010, Anatolian Culture and Civilization*  
Anadolu Medeniyetleri Arastirma Merkezi (Research Center for Anatolian Civilizations), Istanbul, Turkey
- 2010 Conference Participant  
Fulbright Honorees Conference, Antalya, Turkey
- 2009 Curator,  
*Solomon Wondimu; Skin: America in Black and White*  
Arlington Arts Center, Arlington, VA
- 2009 Conference  
*The Impact of Education and Culture in the U.S. – Greece Relations*  
Woodrow Wilson International Center for Scholars  
International Trade Center, Washington, DC
- 2009 Juror,  
Solo Shows, Arlington Arts Center, Arlington, Virginia
- 2008, 2009, 2011 Juror  
*Revealing* Exhibition  
Gallery 123, George Mason University, Fairfax, VA
- 2008 Artist Lecture  
Skopelos Foundation for the Arts, Skopelos, Greece
- 2008 Artist Talk  
Holter Museum, Helena, MT
- 2007 - 2009 Advisory Board Member,  
Master of Arts in Teaching (MAT), George Mason Univ., Fairfax, VA
- 2007 Panelist,  
*Art Today* Public Forum, Maryland Art Place, Baltimore, MD  
Panelists: Eleanor Heartney, Art Critic; Irving Sandler, Art Critic; Maria Karametou, Sofia Silva, Anne Chan, Breon Gilleran, Alzaruba, Maren Hassinger, Mary Walker, Ben Pinowar, Artists  
Moderator: Cornel Rubino
- 2007 Panelist,  
*Lebenszeichen / Sign of Life* Forum, Arlington Arts Center, Arlington  
Moderator: Frank Day

2007 Artist Lecture  
Organized by Dr Saida Hodzic, Women and Gender Studies, George Mason University

2007, 2008, 2009, 2011 Juror  
Solo Shows, Arlington Arts Center, Arlington, Virginia

2007 Artist Lecture  
Skopelos Foundation for the Arts, Skopelos, Greece

2006 Focus Group Member/ Artist Representative  
Strategic Development  
Arts and Humanities Council of Montgomery County

2005 Organizer, Juror  
*Looking At / Through Gender*  
In conjunction with the *Gendered Visualities* Visual Culture Symposium, George Mason University

2005 Advisory Review Panelist  
Arts In Schools Grants, Arts Council of Montgomery County, MD

2004 - 2012 Board of Directors,  
Arlington Arts Center, Arlington, Virginia

2004 Artist Talk  
*Shifting*, Flashpoint, Washington, DC

2003 Panelist,  
*Mapping the Routes* International Art Panel sponsored by the Presidency of the European Union. IMF, Washington, DC  
Panelists: D. Grigar (Texas Woman's University), E. Karakantza (Hellenic Open University), M. Karametou (George Mason University), Christopher Merrill (The University of Iowa), G. Nagy (Harvard University)

2001 Presenter  
International Art Symposium *Earth*  
Museum of Traditional Greek Ceramics, Athens, Greece

2001 Advisory Review Panelist  
Art Grants, Arts Council of Montgomery County, MD

1995 Facilitator,  
Washington metropolitan area art sessions for seniors with dementia  
*Arts for the Aging*, Bethesda, MD

1995 Artist Lecture,  
*Cultural Identity and the Immigration Experience*  
The Portsmouth Museum of Art, Portsmouth, VA

1994 Artist Lecture,  
*The Diversity of the Visual Arts in Montgomery County*  
Mondays at 101 Speakers Series, Montgomery College, Maryland

1994 Artist Lecture,  
*Mixed Media In Contemporary Art*  
King Art Center, Abingdon, VA

- 1992 Artist Lecture,  
*Out There* Mondays at 101 Speakers Series, Montgomery College, MD
- 1982 - 1984 Washington DC Correspondent  
*Eikastika* Fine Arts Monthly Magazine, Athens, Greece

## **MUSEUM AND SELECTED COLLECTIONS**

The Vorres Museum of Contemporary Art, Athens, Greece

The State Museum of Contemporary Art, Thessaloniki, Greece

The Baltimore Museum of Art, Baltimore, MD

Network for Victim Recovery of DC, Washington DC

Grassroots, Greater Washington DC area

Special Collections and Archives, Rare and Antiquarian Books, Artists' Books, George Mason University Libraries, Fairfax, Virginia (<http://sca.gmu.edu/rare.php>)  
Dr Cyrus Katzen, Founder, The Katzen Museum, Washington, DC

Alice Denney, Founder, Washington Project for the Arts, Washington, DC

Greek Orthodox Church, Baltimore, MD

Montgomery College, Fitzpatrick Collection, Takoma Park, MD

Dr Frederick P. (Fred) Ognibene, Chairman, Board of Directors, Washington Project for the Arts, Washington, DC. Director, Clinical Research Training and Medical Education, National Institutes of Health, Bethesda, MD

His Excellency The U.S. Ambassador To Greece and Mrs. Thomas Miller  
Ambassador's Residence; Athens, Greece (2002- 2005)

Office of the Chief of Information, Metropolitan Police Department, Washington, DC

Sylmar Corporation, Annapolis, MD

Ignacio Duran, Minister of Cultural Affairs, Embassy of Mexico

Nikolas Petsalis, Gallery Director, Trito Mati, Athens, Greece

Anna Boutou, International Reporter, Antenna Television, Greece

Marc Moynes, Co-director, Gallery K, Washington DC

Mary Swift, Managing Editor, The Washington Review

Susan Firestone, Art Therapist, Psychotherapist, New York, N.Y.

Erez Braun and Maria Vassilaki, Greece and Israel

Other private collections include:

New York, California, Tennessee, Florida, Maryland, New Mexico, Virginia, Washington, Athens (Greece), London (UK)

## BIBLIOGRAPHY

- 2015  
October 18, 2015  
Mary Hrbacek, "My Gender-ation!" CultureCatch, New York, NY.  
<http://www.culturecatch.com/art/challenging-gender-stereotypes>
- 2015  
July 30  
Smith, Tim. "Artsmash; Cool Exhibits for Summer Viewing at Mount Vernon Galleries". The Baltimore Sun.  
<http://www.baltimoresun.com/entertainment/arts/artsmash/bal-cool-exhibits-for-summer-viewing-at-mount-vernon-galleries-20150730-story.html>
- 2014  
June  
Seidelmann, Brooke. "Altered Ego"  
<http://www.smithcenter.org/arts-healing/joan-hisaoka-art-gallery/exhibitions/altered-ego.html>
- 2013  
September 13,  
Lafreniere, Justin. "Converging Parallels" Crosses Borders and Gender Roles. Artist interview, George Mason University News  
<https://www2.gmu.edu/news/436>
- 2012  
April 17  
Harris Scott, Steven. "Global Profile: Maria Karametou, Associate Professor in Mason's School of Art". Artist interview. Office of Global and International Strategies, George Mason University  
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- 2012  
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- 2011  
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Ferraro, Catherine. "Art Professor Explores Textiles in Turkey as Fulbright Scholar". Artist interview, George Mason University News  
<http://news.gmu.edu/articles/5423>
- 2010  
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- 2010  
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- 2010  
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"163: That Which Stays", Apartman Projesi, Istanbul, Turkey  
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- 2009  
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Karametou Maria. "Speaking Volumes, Transforming Hate"  
<http://www.speakingvolumes.net/mariakarametou.html>

- 2009 January 30- April 4  
Karametou Maria. Curator's Statement, "Solomon Wondimu: America in Black and White"
- 2007 November 9  
Diels, Christina. Kunstvoller Brückenschlag von Aachen nach Arlington  
Aachener Zeitung
- 2007 May 30  
McLeod Deborah. "Critical Paths", The Baltimore City Paper
- 2007 May 16  
Davis J., Sparrow R., and Ober C. "MAP Threeway", BmoreArt
- 2007 May- August  
Planet Arlington. "International Exhibitions"
- 2007 April- June  
Miner, Al. "Art Today in Words and Images" Exhibition Catalog
- 2007 April- June  
Ren, Ding. "Repetition is Not a Sign of Stupidity", Art Today in Words and Images Exhibition Catalog
- 2007 January 5  
O' Sullivan Michael. "Photogenesis", The Washington Post
- 2007 November  
Karametou, Maria. "Imaging the Distance" Exhibition Catalog. Ludwig Forum für Internationale Kunst, Germany
- 2007 November  
Around Town, WETA Television "Best Bets: Imaging the Distance"
- 2004 November  
Koroxenidis, Alexandra. "Homer's Odyssey is the Basis for a Varied Art Project. The Kathimerini Newspaper, Greece
- 2004 March  
Kosmidou, Zoe. "Penelopeia: The Other Journey"
- 2004 March  
Kotrotsios, Paul. Artist Interview. Antenna National Television Station, Athens, Greece
- 2003 Hardbound book  
Kosmidou, Zoe. "The Power Of Visual Logos: Greek Women Artists" International Center for Arts and Culture (ICAN), Athens, Greece
- 2003 September  
Koroxenidis, Alexandra. "Penelope's Web", Vogue Magazine, Greek Edition
- 2002 December  
Halatsis, Vassiliki. "Two Great Dames Excel In The Fine Arts", Neraida Chronicle, Greece



- 2002 Blume, Martha. "Marylanders in Motion", Bay Weekly, Vol.10, No.9
- 2000 March 23  
Protzman, Ferdinand. "Karametou .. at Gallery K", The Washington Post
- 2000 Bookmaker Network  
University of Idaho Bookarts web  
<http://www.philobiblon.com/idaho/karametou.shtml>
- 1999 November 17- 23  
Juliano, Mike. "Peace and Plenty; Paintings by Henry Coe, Mixed Media work by Maria Karametou, The Baltimore City Paper.
- 1999 November 4  
Leoudakis, Zoe. Artist Interview, The Voice of America International Radio Broadcast
- 1999 June 10  
Lewis, Nicole. "For Their Ties The Perfect Coat", The Washington Post
- 1998 July - August  
Lerner, Adam J. "*Dollhouses*", The New Art Examiner
- 1998 February 18  
Dorsey, John. "Creating Big Impact On A Small Scale", The Baltimore Sun.
- 1996 June 9  
O' Sullivan, Michael. "Sites For Sore Feet", The Washington Post
- 1996 June- July  
Fleming, Lee. "Housebound", The Washington Review
- 1995 October 3  
Redecker, Cynthia. "Washington Moscow Artists Stage a Different Kind of Summit", The Moscow Times
- 1995 May 15  
Mc Fadden, L "Museum Exhibit A Melting Pot Of Art", The Danville Register, Danville, VA
- 1994 October 29  
Fleming, Lee. "A Matter Of Life And Depth", The Washington Post
- 1994 October  
Ken Oda. "*Maria Karametou: Reflections at Gallery K*", KOAN magazine
- 1994 May 12  
Skenderis, Despina. "Maria Karametou's Exhibition In Washington", The National Herald, New York, N.Y.
- 1994 April - May  
Joselow, Beth. "The Book As Art", The Washington Review
- 1994 March 10  
McCoy, Mary. " Books, A New Meaning", The Washington Post

- 1994 February - March  
Miller, Lenore D. "Layered Visions", The Washington Review
- 1993 December 6- May 20, 1994  
Krystyna Wasserman. "Personal Explorations" Book as Art Exhibition Catalog, National Museum of Women in the Arts
- 1993 July 17  
Fleming, Lee. "At Gallery K Letting It All Hang Out", Washington Post
- 1993 January  
Valakos, Dorothy. "Diverse Personal Visions", The Alternative, Baltimore, MD
- 1992 December 25  
Jiuliano, Mike. "Galleries", The Baltimore City Paper
- 1992 December 15  
Dorsey, John. "Maryland On View: Strong Show Covers A Lot", The Baltimore Sun
- 1992 June 12  
Skenderis, Despina. "Omogenia", The National Herald, New York, NY
- 1992 June  
Johnson, B. "Maria Karametou: Recent Works", EyeWash
- 1992 February  
Clements, Paul "Cultural Identity And The Immigration Experience", Washington Review
- 1991 December  
Kotrotsios, Paul. "Maria Karametou Presents: The Garden of Wonders", The Hellenic News of America, Havertown, PA
- 1991 December  
James, Curtia. "Eight Paths to a Journey", The New Art Examiner
- 1988 August 6  
Kessler, Pamela. "Secrets", The Washington Post
- 1988 March 19  
Skenderis, D. Artist Interview, The Voice of America International Radio Broadcast
- 1988 March 17  
Purchase, Steve. "Art Review", The Baltimore Evening Sun
- 1988 March 3  
Dorsey, John. "Grand Allusions", The Baltimore Sun
- 1986 May 21  
Levantis, Alex. "The Work of Maria Karametou : Remains", The Hellenic Star, Chicago, IL
- 1986 May 21  
Boutou, Anna. Artist Interview. The Voice of America International Radio Broadcast

- 1986 May 8  
Stevens, Elizabeth. "Karametou: Relief Works At Grimaldis", The Baltimore Sun
- 1986 June  
Eikastika Nea, "Maria Karametou Crowder"
- 1986 May 9  
Weisser, Tom. "Maria Karametou Crowder: Remains", The Baltimore City Paper
- 1985 September  
Rost, Kerstin. "Boxformations", The New Art Examiner
- 1983 March 10  
Purchase, Steve. "Art Seen", The Baltimore Evening Sun
- 1980 October 19  
Andreadi, Efi. "Art Reviews", To Vima newspaper, Athens, Greece
- 1980 October 16- 23  
Ioannou, Olga. "Maria Karametou: Collage Paintings and Constructions", Epikera Magazine, Greece
- 1980 October 5  
Iliopoulou-Rogan, Dora. "Current Exhibitions: Karametou", Kathimerini newspaper

## TEACHING EXPERIENCE

- 2013 - Present Associate Professor, Division of Painting and Drawing  
School of Art, George Mason University. Fairfax, VA (Tenure)
- 2004 - 2013 Assistant Professor, Division of Painting and Drawing  
School of Art, George Mason University, Fairfax, VA
- Graduate Courses:  
Graduate Seminar; Mixed Media; Teaching Practicum; Drawing; Non-Traditional Approaches to Drawing; Independent Study.
- Undergraduate Courses:  
Drawing I, II, III, IV, V, VI ; Painting I, II, III, IV, V; Senior Project; Non -Traditional Approaches To Drawing; Mixed Media; Fundamentals I (2D); Fundamentals II (3D); Artist's Studio; Independent Study.
- Summer Program Abroad Courses:  
Under A New Light: Experimental Drawing and Sculpture (w/ T. Ashcraft); Informed By the Land: Experimental Media (w/ M. Cooley)
- 1999 - 2003 Adjunct Professor, George Mason University, Fairfax, VA  
Courses: Fundamentals I; Fundamentals II; Drawing I, II, III, IV, V, VI; Artist's Studio
- 1997 Adjunct Professor, George Mason University, Fairfax, VA  
Courses: Fundamentals I
- 1996 - 1999 Adjunct Professor, George Washington University, Washington, DC  
Courses: 2D Design; 3D Design

- 1994 - 1995 Workshop Leader, Virginia Museum of Fine Arts, Richmond, VA  
Developed and taught workshops for the Virginia Museum's affiliates statewide that related to my work.  
Title: *Mixed Media Reliefs; A Workshop with Maria Karametou*
- 1986 - 2002 Adjunct Professor, Montgomery College, Rockville / Takoma Park, MD  
Courses: Color; Drawing I, II; 2D Design; 3D Design; Art Appreciation
- 1984 - 1988 Adjunct Professor, Prince George's Community College, Largo, MD  
Courses: Drawing I, II; Painting; 2D Design; 3D Design; Introduction to Art (lecture)
- 1984 - 1985 Instructor, Baltimore School for the Arts, Baltimore, MD  
Courses: Drawing
- 1984 - 1985 Visiting Artist, The University of La Verne European Division, Athens, Greece  
Courses: Painting; The Art Experience
- 1979 - 1982 Lecturer, The University of La Verne European Division, Athens, Greece  
Courses: Painting I, II; Landscape Painting; Drawing; Approaches to Drawing and Painting; Design; Drawing and Painting Workshop; The Art Experience; Survey of Western Art (Art History); Art and Literature: Quest for Values (Humanities)
- 1979 - 1982 Lecturer, The University of Maryland, European Division, Athens, Greece  
Courses: Painting; Drawing; Design

## **CURRICULUM DEVELOPMENT**

New courses developed and taught:

*Informed by the Land: Experimental Media*

George Mason University Summer Program Abroad to Greece  
(In collaboration with Mark Cooley, Assistant Professor, Digital Arts)

*Under a New Light: Experimental Drawing and Sculpture,*

George Mason University Summer Program Abroad to Greece  
(In collaboration with Tom Ashcraft, Associate Professor, Sculpture)

*Mixed Media*

George Mason University, Fairfax, VA  
(Course was adopted as part of the regular curriculum)

*Non-Traditional Approaches to Drawing*

George Mason University, Fairfax, VA  
(Course was adopted as part of the regular curriculum)

*Landscape Painting*

The University of La Verne, European Division, Athens, Greece

*Art and Literature: Quest For Values*

The University of La Verne, European Division, Athens, Greece  
Interdisciplinary course co-developed and team-taught with Prof. E. Gross, Department of English  
(Course was adopted as part of the regular curriculum).

## PROGRAM DEVELOPMENT

2006 Summer *Program Abroad, Greece*.  
Department of Art and Visual Technology, George Mason University,  
Fairfax, VA.  
In collaboration with the Center for Field Studies, George Mason Univ.  
<http://beauty.gmu.edu/greece/>

## TEACHING RELATED AWARDS and SPECIAL PROJECTS

2007 - 2015 Director  
International Programs, School of Art, George Mason University, Fairfax,  
VA

2006 - Present Member  
Phi Beta Delta National Honor Society for International Scholars

2006 Faculty Award  
George Mason University Phi Beta Delta National Honor Society  
faculty award for International Achievement and Outstanding  
Contributions to International Education  
Epsilon Delta Chapter faculty representative to the National  
Competition.

2005 - Present Faculty Affiliate  
Women and Gender Studies, George Mason University, Fairfax, VA

2003 - 2005 Developer, Organizer and Moderator  
*The Rewards and Consequences of an Art Career* Panel  
George Mason University, Fairfax, VA  
Panelists: Andrea Pollan, Director, Curator's Office; Claire Huschle,  
Executive Director, Arlington Arts Center; Jason Hughes, Artist and  
founding member of Gallery Four, Baltimore, MD; and George Mason  
University faculty

2002- 2007 Academic Advisor, Art and Visual Technology, George Mason  
University, Fairfax, VA  
  
Painting, Drawing, Sculpture, Printmaking, Interarts, Transfers, AVT  
Minors, Undecided, Extended Study

## OTHER

Languages Greek (fluent). French (fair)