



HELLENIC REPUBLIC
EMBASSY OF GREECE

Consulate General
New York, NY

The PENELOPEIA Project - A cross-Cultural Communication Through Women's Voices



Penelopeia : The Other Journey

On the occasion of the Greek Presidency of the European Union, The Embassy of Greece and the International Monetary Fund Arts Association present PENELOPEIA: The Other Journey, an exhibition that celebrates the juncture of art, academia and international communication. This exhibit will be on view from June 18 - June 26 at the IMF Auditorium and Atrium Gallery in Washington, DC. The presentation and opening reception will take place on **Tuesday, June 24, 2003, 6:00 - 8:00 p.m. at the IMF Auditorium and Atrium Gallery, 700 - 19th Street, NW, Washington, DC 20431.**

Inspired by the mythological character of Homer's Penelope, 15 Greek women artists set sail on a metaphorical journey and collaborate with 8 more European women artists. Together they map the routes of their unique journey through a wide range of artistic media from drawing, painting, video, photography to digital art. Their search illuminated by contributions of distinguished scholars explores themes of personal and public interest and a discourse is being developed online. The exhibition is documented at: <http://www.penelopeia.net>

Participating Artists: Maria Anasazi (Greece) Rita Antonio (Portugal) Lizzie Calligas (Greece) Ivana Cekovic (Luxembourg) Christine Clinckxs (Belgium) Tanacross Dimitriadi(Greece) Mia Enell (Sweden) Mai Ghoussoub (United Kingdom) Betty Hager (Germany) Effie Halivopoulou (Greece) Maria Karametou (Greece) Anna Lascari (Greece) Zoe Leoudaki (Greece) Despo Magoni (Greece) Despina Meimaroglou (Greece) Maro Michalakakos (Greece) Arghyro Paouri (Greece) Maria Papadimitriou (Greece) Leda Papakon-stantinou (Greece) Aemilia Papaphilippou (Greece) Rita Pedulla (Italy) Ursula Reuter Christiansen (Denmark) Chrysanne Stathacos (Greece)

Participating Scholars: Dene Grigar (Texas Woman's University), Effy Karakantza (Hellenic Open University), Christopher Merrill (International Writing Program, The University of Iowa) and Gregory Nagy (Center for Hellenic Studies, Harvard University).

Curated by: Dr. Zoe Kosmidou

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